

Early Warm-Up Flow Study

1 3 1 3 etc.

1 3 1 3 etc.

1 3 1 3 1 3 1 3 etc.

1 3 1 3 1 3 1 3 etc.

1 3 1 3 1 3 1 3 etc.

Continue slurring to whole note as indicated above

1 3 1 3 1 3 1 3 1 3 etc. 1 3 1 3 1 3 1 3

1 3 1 3 etc. 1 3 1 3 1 3 1 3 1 3 etc.

1 3 1 3 1 3 1 3 1 3 etc.

1 3 1 3 etc. 1 3 1 3 1 3 1 3

1 3 1 3 etc.

1 3 1 3 1 3 1 3 1 3 etc.

1 3 1 3 1 3 1 3 1 3 etc.

1 13 1 13 1 13 1 13 1 13 etc.

1 13 1 13 1 13 1 13 1 13 etc.

1 13 1 13 1 13 1 13 1 13 etc.

1 13 1 13 1 13 1 13 1 13 etc.

Variation 1- Single tongue (see instructions p.11)

1 13 1 13 etc. t t t t t t t t etc.

1 13 1 13 etc. t t t t t t t t etc.

1 13 1 13 1 13 1 13 etc. t t t t t t t t etc.

Variation 2 - Double tongue (see instructions p.11)

1 13 1 13 etc. t k t k t k t k t k t k t k

Variation 3 - Triple tongue (see instructions p.11)

1 13 1 13 1 13 etc. t t k t t k t t k t t k etc.

Tonguing variations 1, 2 and 3 should be extended to include all the notes that you practiced slurring. Always alternate between slurring and tonguing and make the tongued notes as graceful and fluid as the slurred notes. Variations 1, 2 and 3 above should be played for many more measures and until you run out of air, alternating slurred and tongued notes and ending with a slur.