

APRIL	05. Sat		
	06. Sun		
	07. Mon		Sandblasting on glass - for begin.
	08. Tues		
	09. Wed		Blasting on glass, metal and stone using photoresist
	10. Thur		
	17. Thur		
	18. Fri		
	19. Sat		
	20. Sun		
MAY	21. Mon		
	22. Tues		
	23. Wed		
	24. Thur		
	25. Fri		
	26. Sat		
	27. Sun	Grinding and polishing glass	
	28. Mon		
	29. Tues	Point. Line. Plane. rendering in frits and stringers	
	30. Wed		
01. Thur		Glass beads with Corina Tettinger	
02. Fri			
03. Sat			
04. Sun			
05. Mon			
06. Tues		Sculptural beads	
JUNE	24. Sat	Miriam Di Fiore	
	25. Sun		
	26. Mon		
	27. Tues		
	28. Wed		
	29. Thur		
	30. Fri		
	31. Sat	Grinding and polishing glass	
	01. Sun		
	02. Mon		
03. Tues			
04. Wed			
05. Thur			
09. Fri			
10. Tues			
11. Wed			
12. Thur			
13. Fri			
14. Sat			
15. Sun			
16. Mon			
17. Tues			
18. Wed			
19. Thur			
20. Fri			
25. Wed			
26. Thur			
27. Fri			
28. Sat	Blasting on glass, metal and stone using photoresist		
29. Sun		Authentic traditional glass painting	
30. Mon	Components, colours... <i>continue</i>		

JULY	01. Tues	continue		
	02. Wed	Components, colours and surfaces	Vitri-Fusaille	
	03. Thur			
	04. Fri			
	07. Mon			
	08. Tues	Casting - think glass		Breaking the skin
	09. Wed		Crackle - moving on	
	10. Thur			
	11. Fri	Grinding and polishing glass		
	12. Sat			
	13. Sun	Jayne Persico		
	14. Mon			
	15. Tues			
	09. Tues			
10. Wed				
11. Thur				
12. Fri				
13. Sat				
14. Sun				
15. Mon				
16. Tues	Catharine Newell			
17. Wed				
18. Thur				
19. Fri				
20. Sat	Blasting on glass, metal and stone using photoresist			
21. Sun				
22. Mon	Sandblasting on glass - for begin.			
23. Tues				
24. Wed	Sandblasting - deep carving, shading and glue chipping			
25. Thur				
26. Fri				
27. Sat				
29. Mon				
30. Tues				
01. Wed				
02. Thur			Expanded horizons	
03. Fri				
04. Sat				
05. Sun				
06. Mon				
07. Tues				
08. Wed	Roger Thomas		Roll Ups	
09. Thur				
10. Fri				
11. Sat	Grinding and polishing glass			
12. Sun				
13. Man			Etching - using hand-cut and photoresist stencils	
14. Tues				
15. Wed				
16. Thur				
17. Fri				
18. Sat	Precious metal clay with Tim McCreight			
19. Sun				
SEPTEMBER				
	OCTOBER			